



terpstra.g@gmail.com

EDUCATION

2016	Masters of Fine Arts	Integrated Visual Arts	Iowa State University, Ames, IA
2012	Bachelors of Fine Arts	Photography/Digital Media	University of Wisconsin-Eau Claire
2009	In Residence		Leiden University, Leiden, Netherlands

SKILLS

Photography and Video Graphic Design Logos, Branding, & Typography Motion Graphics & Animation Printing and Professional Presentation User Experience design Large data visualization

Abstract analysis of large data Environment based installations Public speaking and recruitment Fabrication and problem solving Social media planning Collaboration organization Grant and academic writing

Programs:

Illustrator, Photoshop, Bridge, InDesign, After Effects, Dreamweaver, Final Cut, Microsoft Office suite, Google documents, and online collaboration structures

EMPLOYMENT

2017	August - December	Instructor - Beginning Design California State University, Fresno Fresno, California	Provided students an introduction to design principles, practice, and theory through project exploration and class discussion on the significance of visual literacy.
2016	January - May	Instructor - Digital Photography Iowa State University Ames, Iowa	Designed course where students discuss photo culture and generate original photographic ideas.
2015	August - December	Instructor - Digital Photography Iowa State University Ames, lowa	Designed course where students discuss photo culture and generate original photographic ideas.
2015	January - May	Teaching Assistant Iowa State University Ames, lowa	Aided in the grading of 300 plus assignments per week in art and visual culture course.
2014	May - August	Graphic Designer Iowa State University Ames, Iowa	Designed high end donor book for the College of Human Sciences with the communication department.
2013	May - August	Graphic Designer Iowa State University Ames, Iowa	Created recruiting brochure for the Graduate College
2010	October - Present	Graphic Designer IEAS Design Mid-West	Freelance design focusing on branding, photography and identity development.
2009	October - 2012	Graphic Designer UW-Eau Claire Eau Claire, Wisconsin	Designed academic publications, advertisements, and identity development for the McNair Program.



EXHIBITIONS

2017	March 2-14	Self VS Digital Self M Street Art Complex Fresno, California	Solo show
2016	November 12-19	Self VS Digital Self Reliable Street Art Space Ames, Iowa	Solo show
	April 3rd - 24	Dualism Design on Main Gallery Ames, lowa	Created, curated and installed the show. "#theawarenessofthesmallnessofyourperspective" Interactive graph Collaboration with Sophia Wermers
	April 3 - May 7	APEX Student Exhibition lowa State University Ames, lowa	"The Splitting of Time" Digital Photograph on metal 20"X30"
	March 18 - April 8	Multiplicity of Minds Octagon Center for the Arts Ames, lowa	"The Thumb-print of Gravity" Digital Photograph on metal 20"X30" "The Relativity of Time" Digital Photograph on metal 20"X30"
	January 12 - February 3	LUX - Developed Photo club Gallery 181 - ISU Ames, Iowa	"Light Lines" Digital Photographic series "Selfies" Digital Photograph
	January 12 - February 3	Public Process Gallery 181 - ISU Ames, Iowa	"#GeoSkatesTrue" 7 Skateboard installation
2015	April 3 - May 7	IVA Grad Show Octagon Center for the Arts Ames, Iowa	"Jung Dreams" Intaglio Print 11"X14" "Mountains of the Mind" Mono-print 11"X14"
	Spring	Post-Card Exchange Iowa State University Ames, Iowa	"Light Connections" Digital transfer 3.5"X5" Series of 13
2014	April 15 - May 4	IVA Grad Show Octagon Center for the Arts Ames, lowa	"Photographic Brush Strokes" Series of 4 photographs 11"17"
2012	April 18 - May 6	From Our Perspective Foster Gallery - UWEC Eau Claire, Wisconsin	"Residually Green" Installation Series of 6 24"X48" Panels "Gotch Your Back" Installation with Alyssa Trainor 48 Photograph series "Myers-Briggs" Installation 16 Photos with 16 play-lists of music
	April 3 - May 7	Humantics Brent Douglass Gallery Eau Claire, Wisconsin	"Neb-u-lus, Neb-ul-eye" Installation Series of 4 photographs 24"36"
2011	October 5 - November 1	Cultural Perceptions Latvian Embassy Washington D.C.	"Cultural Roots" Digital photo manipulation 24"X36"
		Cultural College Riga, Latvia Foster Gallery - UWEC	
	Octobou C 07	Eau Claire, Wisconsin	Gallery Entry Installation
	October 6 - 27	Domesticity Foster Gallery - UWEC Eau Claire, Wisconsin	Shadow "Domesticity" on floor
2010	April 1 - 22	Process Foster Gallery - UWEC Eau Claire, Wisconsin	"Trapped" Video on cell phone installation
2009	March 19 - April 16	Reflections Foster Gallery - UWEC Eau Claire, Wisconsin	"CMYK" Digital Photograph 17"X22"
	October 1 - November 6	CETL at UWEC Eau Claire, Wisconsin	
2008	April 3 - 24	Together Foster Gallery - UWEC Eau Claire, Wisconsin	"Digital Takeover" Digital photograph series

RESEARCH

2016 **Human Computer**

Interaction

Self V.S. Digital Self

Iowa State University

2011 Art & Design Decoding a Formula for Highly

Effective Graphic Imagery

UW-Eau Claire

Art & Design Super Graphics

UW-Eau Claire

This study is to better understand the significance of

profile images and their validity.

Investigating eye-tracking and pixelation in high contrasted images for stronger design methods.

Provides large amounts of information in meaningful ways to aid visual learners on presenting information.

PUBLICATIONS & PRESENTATIONS

2016	Thesis	Self vs Digital Self Iowa State University graduate thesis
2015	Journal Article	ASTRA: The UW-Eau Claire McNair Research Journal, Vol. X
2012	Research Poster	14th Annual University of Wisconsin-Eau Claire Research Day
2011	Research Poster	13th Annual University of Wisconsin-Eau Claire Research Day

Research Poster 20th National McNair Research Conference. UW-Milwaukee and the American

Association of Educational Opportunity Programs

GRANTS & DISTINCTIONS

2016	Graduate Teaching Excellence Award	Iowa State University	
2015	A2RU Conference: Designing the Cities of the Future	Virginia Commonwealth University	\$500
2011	Travel Grant for Conference Presentation	McNair Program	\$2,300
	Research Grant	UWEC Research & Sponsored Programs	\$5,800
	Research Grant	U.S. Department of Education	\$1,500
	Research Grant	UWEC Research & Sponsored Programs	\$3,000
2010	Benjamin A. Gilman Scholar	University of Wisconsin-Eau Claire	\$1,000
2009	Bloomington Born Again Jocks	Bloomington, MN	

LEADERSHIP

2016	Treasurer	Iowa State University Developed Photo Club
2015	President	Iowa State University Developed Photo Club
	Deutleleest	ACRIL Conference Decimals with Cities of the Fr

A2RU Conference Designing the Cities of the Future Participant

2006 UW-Eau Claire Student Leadership Institute Participant

MEMBERSHIP

2016	Present	American Institute of Graphic Arts (AIGA)
2010	Present	Professional Photographers of America (PPA)

SERVICE

2016	Collaborator	Georgie Tsushima Skate Park	Ames, Iowa
	Artist	Multiplicity of Minds Window Graphic	Ames, Iowa
	Artist	Lux Show Poster	Ames, Iowa
	Artist	Public Process Show Poster Design	Ames, Iowa
2011	Artist	Cultural Perceptions Poster Design	Eau Claire, Wisconsin
2010	Artist	CFL Exchange Poster Design	Eau Claire, Wisconsin
	Artist	Suicide Awareness Voices of Education Publicity	Minneapolis, Minnesota
	Artist	Chicago Trip Poster - Art Department UWEC	Eau Claire, Wisconsin
2009	Artist	Share the Experience - Lecture	Bloomington, Minnesota
	Collaborator	Reflections - Show Installation	Eau Claire, Wisconsin
2007	Volunteer	Feed My Starving Children	Eagan, Minnesota
2005	Service Lead	Eagle Scout - Boy Scouts of America	Bloomington, Minnesota